



Música y letra

La Marsellaise

Claude-Joseph Rouget de L'isle

Alla marcia

Trompette I

Trompette II

Piano

Music score for measures 1-4. Trompette I starts with a sustained note followed by eighth notes. Trompette II enters with eighth notes. The piano part consists of eighth-note chords in the treble and bass staves.

5

Music score for measures 5-8. Trompette I has eighth-note patterns. Trompette II has eighth-note patterns. The piano part has eighth-note chords.

10

Music score for measures 9-12. Trompette I has eighth-note patterns. Trompette II has eighth-note patterns. The piano part has eighth-note chords.



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2

15

A musical score for two staves. The top staff is treble clef, the bottom is bass clef. Both staves are in common time with a key signature of one sharp. Measure 15 starts with a half note followed by a rest. The melody continues with eighth notes and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and chords. Measure 16 begins with a dynamic instruction "cresc." followed by a crescendo line. Measures 17 and 18 continue the melodic line with eighth and sixteenth-note patterns. Measure 19 concludes with a dynamic "ff" (fortissimo) and a final melodic flourish.

20

The score continues with two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. Measure 21 begins with a dynamic "ff". Measures 22 and 23 continue the melodic line. Measure 24 concludes with a dynamic "3" (three times) over the bass staff.

25

The score continues with two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. Measures 26 and 27 continue the melodic line. Measure 28 concludes with a dynamic "ff" (fortissimo) and a final melodic flourish.



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Trompette I en Ut **Alla marcia**

1 Alla marcia

Trompette I en Ut

6

11

17

23

Trompette I en Sib **Alla marcia**

5

10

17

23



La Marsellaise

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Alla marcia

Trompette II en Ut

6

11

16

22

Alla marcia

Trompette II en Si \flat

6

11

16

22

