

Sposa son disprezzata

A. Vivaldi
(1678 - 1741)

Largo

Chords: Fm, C⁷/G, Fm/A^b

7 Chords: F⁷/E^b, B^bm/D^b, G⁷ b⁵/D^b, C

13 Chords: D^bΔ, G^o/B^b, C⁷/B^b, Fm/A^b, G⁷, C, Fm, B^bm, C, Fm



19 **A** Fm C⁷ Fm

Spo-sa son disprez-za - ta, fi - da son oltraggia-ta,

divisi

25 D^b Cm F⁷ B^bm

cie - - li che fe-ci mai? Cie - - li che fe-ci mai? E

a due

31 **B** Fm/C C Fm G⁷ Cm Fm

pur egl'e il mio cor, il mio sposo, il mio amor, la mia spe-ran - -

divisi *a due* *divisi*

37 F#^o G *tr* Cm Fm Cm Fm G Cm

- - - za.

a due

44 **C** F F⁷ B^bm E^b7 A^b

Spo-sa son disprezza-ta, fi-da son oltraggia-ta,

divisi *a due*

50 F^m D^b C^m F B^bm

cie - - li che fe-ci mai? Cie - - li che fe-ci mai? E

divisi *a due* *divisi*

56

C Fm C Fm Bbm

D

pur egl'e il mio cor, il mio spo-so, il mio amor, la mia spe-ran -

The musical score for measures 56-60 consists of three systems. The first system features a vocal line in treble clef with lyrics: "pur egl'e il mio cor, il mio spo-so, il mio amor, la mia spe-ran -". Above the vocal line are five measures of chords: C, Fm, C, Fm, and Bbm. A dynamic marking **D** is placed above the fourth measure. Below the vocal line is a piano accompaniment with two staves (treble and bass clefs). The piano part includes a section marked "a due" in the fifth measure. The second system shows a grand piano section with two staves (treble and bass clefs) containing chords and melodic lines.



61

Eb⁷ Ab Db⁷ G^o C⁷ Fm

divisi a due

The musical score for measures 61-65 consists of three systems. The first system features a vocal line in treble clef. Above the vocal line are six measures of chords: Eb⁷, Ab, Db⁷, G^o, C⁷, and Fm. The second system shows a piano accompaniment with two staves (treble and bass clefs). The piano part includes a section marked "divisi" in the first measure and a section marked "a due" in the fifth measure. The third system shows a grand piano section with two staves (treble and bass clefs) containing chords and melodic lines.

67

B♭m Fm/C C^{tr} Fm B♭m G⁷ Fm/C C^{tr} C

za, la mia spe-ran - - - -

divisi

a due

73

Fm B♭m C Fm G⁷ C Fm

za.

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Voice

Piano

Fm C⁷/G Fm/A^b

F⁷/E^b B^bm/D^b G⁷ ^b5/D^b C

7

13

D^b△ G[°]/B^b C⁷/B^b Fm/A^b G⁷ C Fm B^bm C Fm



19 **A** Fm C⁷ Fm

Spo-sa son disprez-za - ta, fi - da son oltraggia-ta,

25 D^b Cm F⁷ B^bm E

cie - - li che fe-ci mai? Cie - - li che fe-ci mai? E

31 **B** Fm/C C Fm G⁷ Cm

pur egl'e il mio cor, il mio spo-so, il mio amor, la mia spe-ran -

36 Fm F^{#o} G tr Cm Fm Cm

za.

42 C

Fm G Cm F F⁷ B \flat m E \flat ⁷

Spo-sa son disprezza-ta, fi-da

48

A \flat Fm D \flat Cm

son oltraggiata, cie - - li che fe-ci mai? Cie -

54

F B \flat m C Fm C

- li che fe-ci mai? E pur egl'e il mio cor, il mio spo-so, il mio a-

59 **D** Fm Bbm Eb⁷ Ab Db⁷

mor, la mia spe-ran

64 G° C⁷ Fm Bbm Fm/C C *tr*

69 Fm Bbm G⁷ Fm/C *tr* C Fm

za, la mia spe-ran - - - za.

74 Bbm C Fm G⁷ C Fm

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Violin

Fm 2 C⁷/G 2 Fm/A^b 2 F⁷/E^b 2 B^bm/D^b 2 G⁷ b⁵/D^b C D^b△ G^o/B^b C⁷/B^b

15 Fm/A^b G⁷ C Fm B^bm C Fm **A** Fm C⁷

23 Fm D^b Cm F⁷ B^bm

31 Fm/C **B** C Fm G⁷ Cm Fm F[#] G

39 Cm Fm Cm Fm G Cm **C** F F⁷ B^bm

47 Eb⁷ 2 Ab Fm D^b Cm F

55 B^bm C Fm C **D** Fm B^bm Eb⁷ Ab

63 D^b7 G^o C⁷ Fm B^bm Fm/C C Fm

70 B^bm G⁷ Fm/C C Fm B^bm C Fm G⁷ C Fm




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Violas I, II

Fm 2 C⁷/G 2 Fm/A \flat 2 F⁷/E \flat 2 B \flat m/D \flat 2 G⁷ \flat ⁵/D \flat C D \flat Δ G^o/B \flat C⁷/B \flat




15

Fm/A \flat G⁷ C Fm B \flat m C Fm Fm *divisi* C⁷ Fm



25

D \flat Cm F⁷ B \flat m Fm/C *divisi* C Fm G⁷ *a due*



35

Cm *divisi* Fm F \sharp ^o G Cm Fm Cm Fm G *a due*




43

Cm *divisi* F F⁷ B \flat m E \flat ⁷ A \flat Fm D \flat Cm *a due* *divisi* *a due*




53

F B \flat m C Fm C Fm B \flat m E \flat ⁷ A \flat *divisi* *a due* *divisi*




63

D \flat ⁷ G^o C⁷ Fm *a due* *divisi* B \flat m Fm/C C Fm B \flat m



71

G⁷ Fm/C C Fm B \flat m C Fm G⁷ C Fm *a due*



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Largo

Cello



10

18 **A**

28 **B**

38 **C**

47

55 **D**

64

72

Chords: Fm, C⁷/G, Fm/A^b, F⁷/E^b, B^bm/D^b, G⁷ b⁵/D^b, C, D^bΔ, G⁹/B^b, C⁷/B^b, Fm/A^b, G⁷, C, Fm, B^bm, C, Fm, Fm, C⁷, Fm, D^b, Cm, F⁷, B^bm, Fm/C, C, Fm, G⁷, Cm, Fm, F⁷, G, Cm, F, F⁷, B^bm, Eb⁷, A^b, Fm, D^b, Cm, F, B^bm, C, Fm, C, Fm, B^bm, Eb⁷, A^b, D^b⁷, G⁹, C⁷, Fm, B^bm, Fm/C, C, Fm, B^bm, G⁷, Fm/C, C, Fm, B^bm, C, Fm, G⁷, C, Fm