

II.

Viola

Andante con moto

f *sfz* *ten.*

5 *ff* *sfz*

9 **A** *sempre f* *sfz*

13 *ff sfz* *ff*

17 **B** *f*

21 *p dolce* *cresc.* *rit.* **C** *f* *p* 2

27 10 **D** 17

54 **Tempo I** **E** *ff* *sfz* *pesante*

60 *sempre ff*

64 *sfz* *pesante* **F** *f*

68 *p dolce* *cresc.*

72 *f* *p dolce*

76 *espress.* *ten. ten. ten.* *rit.*

G Andante

81 **3** *f* *p*

87 *f* *p* *f*

92 *p* *cresc.* *p*

96 **H** *cresc.* *p* *cresc.*

101 *f* *f* *p cresc.*

107 *f* *sfz* *mf* *p* *p dolce*

II.

Andante con moto

ten.

Saxofón en mi \flat

Measures 1-27. Dynamics: *f*, *sfz*, *ff*, *sfz*, *sempre f*, *ff sfz*, *f*, *p dolce*, *cresc.*, *f*, *p*. Section markers: A, B, C, D. Measure 27 includes rests for 10 and 17 measures.

Tempo I

Measures 28-72. Dynamics: *ff*, *sfz*, *pesante*, *sempre ff*, *sfz*, *pesante*, *f*, *p dolce*, *cresc.*, *f*, *p dolce*. Section markers: E, F, G.

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76 *ten. ten. ten.* *rit.*
espress.

G *Andante* **3**

81 *f* *p*

87 *f* *p* *f*

92 *p* *cresc.* *p*

96 *cresc.* *p* *cresc.*

101 *f* *f* *p cresc.*

107 *rit.* *a tempo* *rit.*
f *sfz* *mf* *p* *p dolce*