

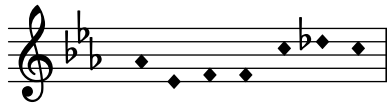
Ave Maria

a 4 voces

Transcribed and edited by Nancho Alvarez

Anonymous

attributed to T.L. de Victoria



Trompeta en Do I

Trompeta en Do II

Trombón I

Trombón II

6

11

16²



Musical score system 16-22. It consists of four staves: three treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 at measure 18 and to 3/4 at measure 20. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and dynamic markings like accents.

22



Musical score system 22-28. It consists of four staves: three treble clefs and one bass clef. The key signature remains two flats. The time signature is 4/4. The music continues with quarter and eighth notes, some with accents, and rests.

29



Musical score system 29-35. It consists of four staves: three treble clefs and one bass clef. The key signature remains two flats. The time signature is 4/4. The music features quarter and eighth notes, with some notes beamed together and accents.

36



Musical score system 36-42. It consists of four staves: three treble clefs and one bass clef. The key signature remains two flats. The time signature is 4/4. The music features quarter and eighth notes, with some notes beamed together and accents.

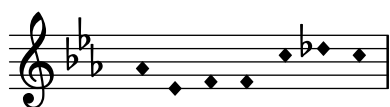
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