

Fagot 2
Contrafagot

a Lucjan Luc
Cantos sobre la Tierra
Concierto para dos pianos y orquesta

Daahoud Salim

I. De su eterna generosidad

Moderato (♩ = 70)

17 2 6 **A** 5 **Molto rit.** **A tempo**

Fagot

33 **B** **Más lento** (♩ = 65)

4 **Molto rit.** 2 2 3 2

49 **C** 2 2 4 2 **f**

68 **D** **Ligero** (♩ = 95) **E** 7 **F** 3 **unis.** **f**

95 **8**

cresc.

G Un poco más lento (♩ = 85)
div.

109 (timbales)



115



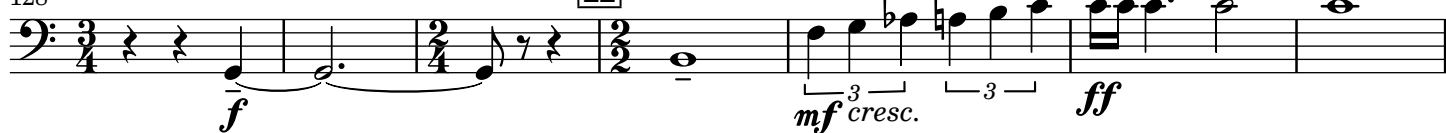
119

a contrafagot

contrafagot



128

H

135



II. De su lamento

Grave (♩ = 75)

Contrafagot



6



12



18



25

4/4

2/4

4/4

mf

dim.

A

(pianos 1.2 solos)

26


3/4

58

2 B 9 // 9 //

[illegible]

91



C

(contrafagot)

ff

[illegible]

III. De sus futuros posibles

Rápido (♩ = 160) **A**

24 19 div. 3

Fagot

51 14 **B** 2

73

80

86

92

98

104

110

116

mp

dim.

p

f

p

The musical score is for the Fagot 2 part of a piece titled 'III. De sus futuros posibles'. It is in bass clef, 2/4 time, and consists of 116 measures. The tempo is marked 'Rápido' (♩ = 160). The score is divided into two sections, A and B, with measures 24, 19, and 3 in section A, and measures 14 and 2 in section B. The score includes slurs, ties, and rests. Dynamics include *mp*, *dim.*, *p*, and *f*. Articulations include 'div.' (divisi). The score is written for Fagot 2.

122



128



134



C

140



12

156 8 (vln.2., pizz.)

D

f

Ossia 4

169

173

177

181

185 **E**

189 unis.

194 *dim.*

201 *dim.*

F

Muy lento (♩ = 60)

G

Cantando. Come prima. Quasi gregoriano (♩ = 95)

209

16

25