

*a Lucjan Luc*  
**Cantos sobre la Tierra**  
Concierto para dos pianos y orquesta

Daahoud Salim

**I. De su eterna generosidad**

Moderato ( $\text{♩} = 70$ )

17 2 6 A 5

32 Molto rit. A tempo 3 Molto rit. B Más lento ( $\text{♩} = 65$ )

(fagot) (timbal)

39 1. *p* 3 *p* 3

44 3 3 3

51 4

2 Clarinete 1 (Si<sub>b</sub>)

59 **C** *div.* *f*

63

66

69

72 **D** *Ligero* (♩ = 95) *p*

77 *cresc.* *pp*

83 **E** *pp*

90 **F** 6 (fagot) *pp*

99 *f*

103 *mf* unis.  $\text{3}$   $\text{3}$

107 *cresc.*  $\text{3}$   $\text{3}$   $\text{3}$  *trm* *trm*

111 *ff*  $\text{3}$   $\text{3}$   $\text{3}$  *div.* **G** Un poco más lento ( $\text{♩} = 85$ )

114  $\text{3}$  *f*  $\text{2}$

123 *f*  $\text{2}$   $\text{3}$   $\text{2}$   $\text{3}$  *f*

129 *f* **H** *ff* unis. *trm*

134 *trm* *trm*  $\text{2}$   $\text{2}$   $\text{2}$

137 *trm*  $\text{5}$  **J** *div.* *pp*

146 *ppp*

## II. De su lamento

Grave (♩ = 75)  
1.

*p*

*mf*

**A**  
(pianos 1.2 solos)  
2 27

**B**  
2 9 // 9 //

84 (piano 1)

92 **C**

97

100

102

110 **D**

## III. De sus futuros posibles

**A**  
**Rápido** (♩ = 160)  
 24 2 (trompa) 3 11 (trompa) 3

44 unis. 3 *mf* *dim.*

54 (trompa) 3 (trompa) 5

68 2 **B** 2 10 *f*

88 div. 10 7 *ff* *ff*

109 10 4 *ff* *ff*

127 7 2 *ff* *ff*

140 **C** 4 (cl.2) *pp*

147

151 (vln.2., pizz.)

Musical staff 151-165. Measure 151 contains a first ending bracket labeled '11'. The staff shows a melodic line with eighth and sixteenth notes, followed by a rest and then a series of chords.

166 D

Musical staff 166-170. Measure 166 starts with a dynamic marking *f*. A box labeled 'D' is placed above the staff. The staff contains a melodic line with eighth notes and rests.

171

Musical staff 171-175. The staff continues the melodic line with eighth notes and rests.

176

Musical staff 176-180. The staff continues the melodic line with eighth notes and rests.

181

Musical staff 181-185. The staff continues the melodic line with eighth notes and rests.

186 E frull.

Musical staff 186-190. Measure 186 has a dynamic marking *ff*. A box labeled 'E' is placed above the staff. The staff continues the melodic line with eighth notes and rests.

191 frull.

Musical staff 191-195. Measure 191 has a dynamic marking *ff*. The staff continues the melodic line with eighth notes and rests.

196

Musical staff 196-200. The staff continues the melodic line with eighth notes and rests.

201 dim.

Musical staff 201-210. The staff continues the melodic line with eighth notes and rests. Measure 205 has a dynamic marking *dim.*

211 F Muy lento (♩ = 60) G Cantando. Come prima. Quasi gregoriano (♩ = 95)

Musical staff 211-215. Measure 211 has a dynamic marking *15*. Measure 215 has a dynamic marking *25*. The staff shows a transition between two sections with different time signatures and dynamics.