

Clarinete 2 (Si \flat)
Clarinete bajo (Si \flat)

a Lucjan Luc
Cantos sobre la Tierra
Concierto para dos pianos y orquesta

Daahoud Salim

I. De su eterna generosidad

Moderato (♩ = 70)

Clarinete

Molto rit. A tempo 4

Molto rit.

Más lento (♩ = 65)

3

2

2

2

4

C (cbj., vcl., vln.)

(vln.1, vln.2)

(cl. 1)

2.

D Ligerio (♩ = 95)

p

81

cresc.

pp

pp

E

86

pp

91 **F** 6 (fagot) *f*

103 *mf* unis. *cresc.*

109 *tr. p2.* **G** 4 Un poco más lento ($\text{♩} = 85$) *f*

124 (cl.1) **H** unis. *ff*

133 *tr. p2.*

137 **J** 5 div. *pp*

147 a clarinete bajo *ppp*

II. De su lamento

clarinete bajo

Grave (♩ = 75)

a clarinete soprano

10

A

(pianos 1.2 solos)

27

80

89

C

(cl. 1)

clarinete soprano

95

98

101

103

4 **D** 9

III. De sus futuros posibles

Clarinete

A

Rápido (♩ = 160)

24 2 (trompa) 3 11 (trompa) 3

44 unis. mf 3 dim.

54 (trompa) 3 p 5 (trompa) 3

68 2 **B** 2 10

88 div. ff 10 ff 7

109 ff 10 ff 4

127 ff 7 ff 2

6 Clarinete 2 (Si \flat)

140 **C**

4

pp

Musical staff 140-146: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. A box labeled 'C' is above the staff. A measure rest with the number '4' is above the staff. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *pp* is below the staff.

147

Musical staff 147-150: Continuation of the eighth-note patterns from the previous staff.

151

12 (vln.2., pizz.)

Musical staff 151-166: Treble clef, key signature of two sharps, 3/4 time signature. A measure rest with the number '12' is above the staff. The text '(vln.2., pizz.)' is written above the staff. The music consists of eighth-note patterns with slurs and accents.

167 **D**

f

Musical staff 167-171: Treble clef, key signature of two sharps, 3/4 time signature. A box labeled 'D' is above the staff. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *f* is below the staff.

172

Musical staff 172-176: Continuation of the eighth-note patterns.

177

Musical staff 177-181: Continuation of the eighth-note patterns.

182

Musical staff 182-186: Continuation of the eighth-note patterns.

187 **E**

frull. *ff* frull. *ff*

Musical staff 187-192: Treble clef, key signature of two sharps, 3/4 time signature. A box labeled 'E' is above the staff. The text 'frull.' is written above the staff. The music consists of eighth-note patterns with slurs and accents. Dynamic markings of *ff* are below the staff.

193

Musical staff 193-197: Continuation of the eighth-note patterns.

198

dim.

Musical staff 198-202: Continuation of the eighth-note patterns. The music ends with a half note and a quarter note. A dynamic marking of *dim.* is below the staff.

204 **F** Muy lento (♩ = 60)
15

226 (piano 1)
cl. bajo **G** Cantando. Come prima. Quasi gregoriano (♩ = 95)
p

228

232

236

240

244

247