

Flauta 2
Flautín

a Lucjan Luc
Cantos sobre la Tierra
Concierto para dos pianos y orquesta

Daahoud Salim

I. De su eterna generosidad

Moderato (♩ = 70)
flauta

17 2 6 **A** 5 Molto rit. A tempo

33 **B** Más lento (♩ = 65) 4 Molto rit. 2 2 3 2

49 2 2 4 **C** (oboe) (fl. 1)

61 unis. *f* tr

69 **D** Ligerito (♩ = 95) a flautín flautín *p*

76 **E** 4 *pp* *p* tr

85

4

F

9

(ob., cl.)

(flautín)

f

102

a flauta

flauta

6

3

3

3

3

3

3

f

111

Un poco más lento (♩ = 85)

div.

unis.

G

5

3

3

3

3

120

3

div.

2

2

H

f

132

unis.

f

f

ff

136

f

f

f

f

(senza tr)

2

J

9

f

II. De su lamento

Grave (♩ = 75)

5 (ob.) div. *p*

13 *mf* 2.

22 (cl.) (2.) *mf* *dim.*

A 31 (pianos 1.2 solos) 26 2 **B** 9 // 9 //

80 (piano 1) 3 3 3

89

3 3 3

96 **C** unis.

ff 5 5 5 5 5 5 5 5 5 5

99

102

dim. 4 **D** 4 *p*

115

III. De sus futuros posibles

Rápido (♩ = 160)

flautín

24

A

46

B

6

(trompas)

81

(flautín)

ff

89

10

ff

111

10

ff

a flauta

136

2

(violas, pizz.)

150

(fl. 1) flauta

p

154

p

158

p

162 *mp*

Musical staff 162-165: Treble clef, 4/4 time. Measures 162-165 contain a continuous eighth-note pattern with slurs and accents. The dynamic is *mp*.

166 **D** *f*

Musical staff 166-170: Treble clef, 4/4 time. Measure 166 has a dynamic of *f*. Measure 167 has a boxed 'D' above it. Measures 168-170 continue the eighth-note pattern with slurs and accents.

171

Musical staff 171-175: Treble clef, 4/4 time. Measures 171-175 continue the eighth-note pattern with slurs and accents.

176

Musical staff 176-180: Treble clef, 4/4 time. Measures 176-180 continue the eighth-note pattern with slurs and accents.

181

Musical staff 181-185: Treble clef, 4/4 time. Measures 181-185 continue the eighth-note pattern with slurs and accents.

186 **E** frull. *ff* (fl. 1)

Musical staff 186-190: Treble clef, 4/4 time. Measure 186 has a boxed 'E' above it, a 'frull.' marking, and a dynamic of *ff*. Measure 187 has a first flute (fl. 1) entry. Measures 188-190 continue the eighth-note pattern with slurs and accents.

191 frull. *ff*

Musical staff 191-195: Treble clef, 4/4 time. Measure 191 has a 'frull.' marking and a dynamic of *ff*. Measures 192-195 continue the eighth-note pattern with slurs and accents.

196

Musical staff 196-200: Treble clef, 4/4 time. Measures 196-200 continue the eighth-note pattern with slurs and accents.

201 *dim.*

Musical staff 201-205: Treble clef, 4/4 time. Measures 201-205 contain a series of chords with slurs, ending with a final note. The dynamic is *dim.*

8 Flauta 2

F Muy lento (♩ = 60)

211 Repetir libremente, fl.1.2. juntas

211 *div.*
pp

214

217

220

223

226 **G** Cantando. Come prima. Quasi gregoriano (♩ = 95)
25