

Timbales

a Lucjan Luc
Cantos sobre la Tierra
Concierto para dos pianos y orquesta

Daahoud Salim

I. De su eterna generosidad

Moderato ($\text{d} = 70$)

17 **2**
(velo, cobj.)

22 **A** **2** Molto rit. A tempo
(velo, cobj.)

33 **B** Molto rit. **Más lento** ($\text{d} = 65$)
p
(piano 2 solo)

43 **3** **2** **2** **2**
56 **C** **p cresc.** **f**

67 **2** **Ligero** ($\text{d} = 95$) **9** **E** **7** **F** **6**

CC BY-SA

2 Timbales

110

G Un poco más lento ($\text{\textit{d}} = 85$)

3

(fg. 1)

ff

Musical score page 136, measures 2 through 9. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of *ff*. The bottom staff uses a bass clef. Measure 2 starts with a rest followed by a sixteenth-note pattern. Measure 3 begins with a bass note. Measures 4-5 show eighth-note patterns. Measure 6 contains a fermata over a bass note. Measures 7-9 are silent. Measure 9 ends with a measure repeat sign.

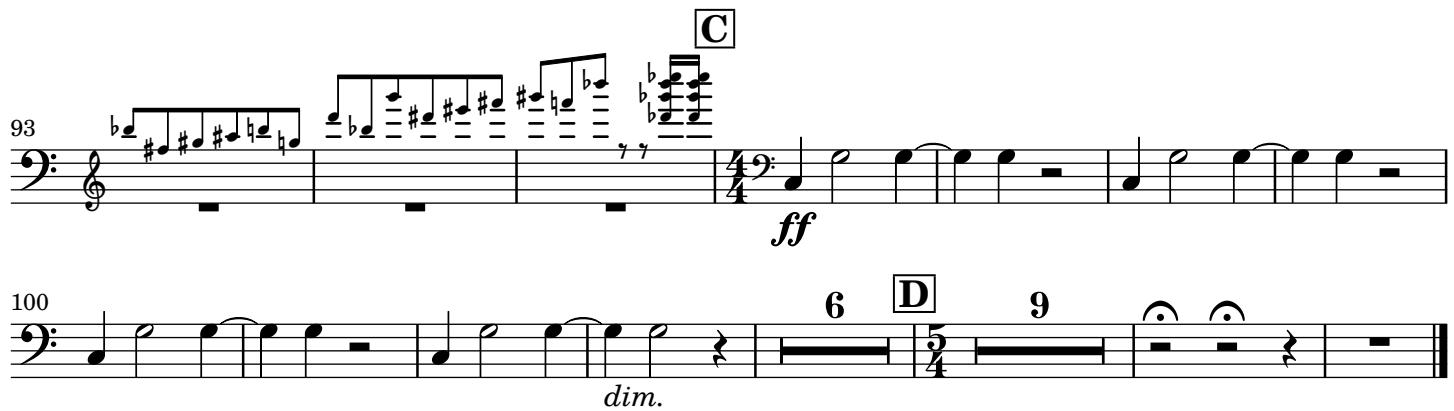
II. De su lamento

The musical score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a tempo marking "Grave (♩ = 75)". The bottom staff shows a bass clef and a measure number "18". The music is in common time, featuring eighth-note patterns.

Musical score page 24, measures 24-27. The score consists of two staves. The top staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 24 starts with a rest followed by a quarter note. Measures 25-27 each begin with a half note. Measure 27 ends with a double bar line. Measure 28 begins with a half note. The measure numbers 24, 25, 26, 27, and 28 are written above the staves. Measure 27 is enclosed in a box labeled 'A' with the instruction '(pianos 1.2 solos)'. Measure 28 is labeled with the number '2'.

Bass clef staff with measure 62. The staff begins with a bass clef, a key signature of two sharps, and a '62' measure number. The first two measures contain eighth-note patterns: the first measure has a vertical bar followed by a horizontal bar, and the second measure has a horizontal bar followed by a vertical bar. Both measures end with double vertical bar lines. Measures 3 through 10 are indicated by a dash, followed by a vertical bar, a horizontal bar, a vertical bar, and a horizontal bar.

Musical score for piano 1 at measure 86. The score consists of two staves. The top staff is in common time (indicated by a '4') and has a tempo marking of 'piano 1'. It features a series of eighth-note chords in G major (B, D, G) followed by a sequence of eighth notes with grace notes. The bottom staff is in common time (indicated by a '4') and shows a bass line with eighth-note chords. Measure numbers 86 and 87 are indicated above the staves.

93 

III. De sus futuros posibles

Rápido ($\text{♩} = 160$) **A**
24 46 **B** 6 (trompas)
C 28 **D** 20 **E** 22
7 10 4
Muy lento ($\text{♩} = 60$) (cor.) (fg.)
(tpt.a.) (tpa.)
F pp
25
224 **G** Cantando. Come prima. Quasi gregoriano ($\text{♩} = 95$)

