

Violines II

a Lucjan Luc
Cantos sobre la Tierra
Concierto para dos pianos y orquesta

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I. De su eterna generosidad

Moderato (♩ = 70)

pp

12

24 **A** **Molto rit.** **A tempo**
mf

33 **B** **Más lento** (♩ = 65)
Molto rit. 2 2 3

47 **C** **non div.**
(Cbjo., Vcl., Vla.) *mf cresc.*

62 **D** **Ligero** (♩ = 95)
9

82 **E** 7 **F**
mf

96 *cresc.*

104 *cresc.* *ff*

110

112 **G** Un poco más lento (♩ = 85) *div.*

117 *cresc.* *f*

130 **H** non div. *mf cresc.* *ff*

135

139 *dim.* **J** 9

II. De su lamento

Grave (♩ = 75)

9

(flautas)

Detailed description: This staff contains measures 9 through 16. It begins with a 5/4 time signature. The music features a series of chords and melodic lines, primarily in the lower register. A dynamic marking of *mf* is present below the staff.

17

mf

Detailed description: This staff contains measures 17 through 25. The time signature changes to 4/4. The music consists of a series of chords, some with accidentals (sharps and naturals). A dynamic marking of *mf* is present below the staff.

26

A

(pianos 1.2 solos)

26

2

f *p* *dim.*

Detailed description: This staff contains measures 26 through 35. It starts with a 2/4 time signature, changes to 4/4, then 3/4, and back to 4/4. The music features a series of chords and rests. Dynamic markings include *f*, *p*, and *dim.*. A boxed letter 'A' is placed above the staff. The number '26' is written above the staff, and a '2' is written above the final measure.

61

B

9

Detailed description: This staff contains measures 61 through 70. It starts with a 3/4 time signature, changes to 2/4, and back to 3/4. The music consists of a series of chords and rests. A boxed letter 'B' is placed above the staff. The number '9' is written above the staff.

85

(piano 1)

3 3 3

Detailed description: This staff contains measures 85 through 92. It starts with a 2/4 time signature, changes to 3/4, and back to 2/4. The music features a series of chords and melodic lines. A dynamic marking of *p* is present above the staff. The number '3' is written above the staff three times.

93

C

ff

Detailed description: This staff contains measures 93 through 96. It starts with a 4/4 time signature. The music features a series of chords and melodic lines. A dynamic marking of *ff* is present below the staff. A boxed letter 'C' is placed above the staff.

97

Detailed description: This staff contains measures 97 and 98. It continues with a 4/4 time signature. The music features a series of chords and melodic lines.

99

Detailed description: This staff contains measures 99 and 100. It continues with a 4/4 time signature. The music features a series of chords and melodic lines.

101

103

dim.

105

D 9

III. De sus futuros posibles

Rápido (♩ = 160)
pizz.

12

23

34

45

56

68

B 62

6 Violines II

C

140

(cbj., pizz.)

(vcl., pizz.)

147

(vla., pizz.)

(pizz.)

mp

153

mf

159

cresc.

f

D

166

(pizz.)

mf

173

180

E

188

1/2. (pizz.)

1/2. arco
dal niente e poco a poco cresc.

195

203 unis., arco **F** Muy lento (♩ = 60)

pp

213 div.

220

226 unis. **G** Cantando. Come prima. Quasi gregoriano (♩ = 95)

p

231

236

241

246