

dedicated to Rosanne Philippons

Daahoud Salim

Poem

History of Peoples

Co-commissioned by the Eduard van Beinum Foundation, at the request of Grachtenfestival

Score – small

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Lontano (♩ = 70 - 80)

Violin I

Violin II

Viola

Cello

15

Vln. I

Vln. II

Vla.

C.

P.

A ♩ = ♩ prev.

f *dim.* *p* arco

p *mp*

p Sub with ped.

25

Vla.

C.

P.

mp

8vb

34

Vln. I

Vln. II

Vla.

C.

P.

B **Tempo I^o**

f *ff* *p*

8vb

41

Vln. I

Vln. II

Vla.

C.

P.

8vb

mp

ppp

mf

cresc.

8vb...1

49

Vln. I

Vln. II

Vla.

C.

P.

8vb

Più mosso

ff

dim.

5

4

5

55

Vln. I

Vln. II

Vla.

C.

P.

8vb

Tempo I^o

mp

63

Vln. I

Vln. II

Vla.

C.

P.

8vb

Più mosso

ff

5

5

D

Free

S.Vln. *rit. e dim.* *pp*

P. *mp*

S.Vln.

P.

82 *ten.* *f* **E** **Allegro** (♩ = 130 - 145)

S.Vln.

P. *laissez vibrer* *l. v.* *l. v.*

85 *mf* *pizz.* *mp* *mp* *mp*

S.Vln.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

C. *mp*

P. *mp*

89

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

cresc.

94

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

F

dim.

f

2

3

4

99

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

mp

3

104

S.Vln. *cresc.* **G** *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

C. *cresc.* *f*

P. *cresc.* *f*

109

S.Vln. *mp cresc.* *f* *f dim.*

Vln. I *mf cresc.* *f* *arco dim.*

Vln. II *mf cresc.* *f* *f dim.*

Vla. *mf cresc.* *f* *f dim.*

C. *mf cresc.* *f* *f dim.*

P. *cresc.* *f* *dim.*

114

S.Vln. *mf*

Vln. I *pizz.* *p*

Vln. II *p*

Vla. *p*

C. *pizz.* *mp*

P. *dim.*

H
A tempo

120

S.Vln. pochiss. riten. 3

Vln. I pochiss. riten. 3

Vln. II pochiss. riten. 3

Vla. pochiss. riten. 3

C. pochiss. riten. 3

P. pochiss. riten.

125

A tempo **Rubato** **A tempo**

S.Vln. *cresc.* *f* *p* *f* 3

Vln. I arco *mf* colla parte *dim.* pizz. *p* 3

Vln. II *mf* *dim.* *p* 3

Vla. *mf* *dim.* *p* 3

C. arco *mf* *dim.* pizz. *p* 3

P. *mf* *dim.* *p* 3

131

S.Vln. 2 3 4 *cresc.* 3

Vln. I 2 3 4 *cresc.* 3

Vln. II 2 3 4 *cresc.* 3

Vla. 2 3 4 *cresc.* 3

C. 2 3 4 *cresc.* 3

P. 2 3 4 *cresc.* 3

136

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

arco

pizz.

mf

mp

140

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

cresc.

145

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

f

mp cresc.

Sua

K
Meno mosso

150 *Segno*

Musical score for measures 150-154. The score includes parts for S.Vln., Vln. I, Vln. II, Vla., C., and P. Measure 150 starts with a *Segno* marking and a forte (*f*) dynamic. The key signature changes to one flat (B-flat major) at measure 151. Measures 152-154 feature a *rit.* (ritardando) marking. The piano part has a forte (*f*) dynamic and includes a triplet of eighth notes in measure 154.

155

Musical score for measures 155-158. The score includes parts for Vln. I, Vln. II, Vla., C., and P. Measure 155 starts with a forte (*f*) dynamic. Measures 156-158 feature triplet markings (2, 3, 4) in the violin and viola parts. The piano part has a forte (*f*) dynamic and includes a sextuplet of eighth notes in measure 158.

159

Musical score for measures 159-162. The score includes parts for Vln. I, Vln. II, Vla., C., and P. Measures 159-162 feature triplet markings (2, 3) in the violin and viola parts. The piano part has a forte (*f*) dynamic and includes a sextuplet of eighth notes in measure 162.

163

Musical score for measures 163-166. The score includes parts for Vln. I, Vln. II, Vla., C., and P. Measures 163-166 feature a *dim.* (diminuendo) marking. The piano part has a forte (*f*) dynamic and includes sextuplet markings (6) in measures 164 and 165.

10
166

Violin I, Violin II, Viola, Cello, Piano

mp

2 3 4

5

170

S. Vln., Violin I, Violin II, Viola, Cello, Piano

rit. e dim.

ad libitum

pp

2 3 3 3

6 6 6 6

175

M Lento (♩ = 100)

S. Vln., Violin II, Viola, Cello

p

180

S. Vln., Violin II, Viola, Cello

185

S. Vln., Violin I, Violin II, Viola, Cello

sul pont.

pp

Sub...₁

simile

190

S.Vln.
Vln. I
Vln. II
Vla.
C.

Detailed description: This system contains measures 190 through 193. The S.Vln. part features a melodic line with a fermata over the first measure and a 4-measure phrase starting in the second measure. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with slurs. The Vla. part has a steady eighth-note accompaniment. The C. part has a similar eighth-note accompaniment. There are dynamic markings of *mf* and *f* throughout the system.

194

N

S.Vln.
Vln. I
Vln. II
Vla.
C.

Detailed description: This system contains measures 194 through 198. A box labeled 'N' is placed above the S.Vln. staff in measure 194. The S.Vln. part has a melodic line with a fermata over the first measure and a 4-measure phrase starting in the second measure. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with slurs. The Vla. part has a steady eighth-note accompaniment. The C. part has a similar eighth-note accompaniment. There are dynamic markings of *mf* and *f* throughout the system.

199

S.Vln.
Vln. I
Vln. II
Vla.
C.

Detailed description: This system contains measures 199 through 204. The S.Vln. part has a melodic line with a fermata over the first measure and a 4-measure phrase starting in the second measure. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with slurs. The Vla. part has a steady eighth-note accompaniment. The C. part has a similar eighth-note accompaniment. There are dynamic markings of *mf* and *f* throughout the system.

205

S.Vln.
Vln. I
Vln. II
Vla.
C.

Detailed description: This system contains measures 205 through 210. The S.Vln. part has a melodic line with a fermata over the first measure and a 4-measure phrase starting in the second measure. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with slurs. The Vla. part has a steady eighth-note accompaniment. The C. part has a similar eighth-note accompaniment. There are dynamic markings of *mf* and *f* throughout the system.

211

Più mosso Cadenza

S.Vln.
Vln. I
Vln. II
Vla.
C.

Detailed description: This system contains measures 211 through 213. The S.Vln. part has a melodic line with a fermata over the first measure and a 4-measure phrase starting in the second measure. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes with slurs. The Vla. part has a steady eighth-note accompaniment. The C. part has a similar eighth-note accompaniment. The tempo marking 'Più mosso' and 'Cadenza' are placed above the S.Vln. staff. A dynamic marking of *pp* is present at the end of the system.

12

218

S.Vln.

219

S.Vln.

Vln. I

gliss. sempre e poco a poco cresc.

Vln. II

gliss. sempre e poco a poco cresc.

Vla.

gliss. sempre e poco a poco cresc.

C.

gliss. sempre e poco a poco cresc.

218

S.Vln.

Vln. I

ff

Vln. II

ff

Vla.

ff

C.

ff

$\text{♩} = 60$

221

Vln. I

Vln. II

Vla.

C.

P.

Sub

233

Vln. I

Vln. II

Vla.

C.

P.

Sub

P Grave (♩ = 40)

243.

Vln. I

Vln. II

Vla.

C.

P.

8vb.....

8vb...1

p

252.

Vln. I

Vln. II

Vla.

C.

P.

8vb...1

8vb...1

mp

mp

pp

simile

257.

Vln. I

Vln. II

Vla.

C.

P.

mf

260.

Vln. I

Vln. II

Vla.

C.

P.

263 14

Vln. I

Vln. II

Vla.

C.

P.

dim.

267

Q Lento (♩ = 40)

Intenso (♩ = 80)

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

rit.

f

pizz.

ff

rit.

ff

pizz.

ff

pizz.

ff

rit.

ff

pizz.

ff

rit.

279

R Allegro danzabile (♩ = 120)

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

mp

290

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

mf

301 S

S.Vln.
Vln. I
Vln. II
Vla.
C.
P.

311

S.Vln.
Vln. I
Vln. II
Vla.
C.
P.

321

S.Vln.
Vln. I
Vln. II
Vla.
C.
P.

332

S.Vln.
Vln. I
Vln. II
Vla.
C.
P.

368

S.Vln. *mf*

Vln. I *mf*

Vln. II *mf*

P.

8vb

376

S.Vln. *f* *mf* *simile*

Vln. I *f* *pizz.* *mp* *simile*

Vln. II *f*

Vla. *mp* *simile*

P.

8vb

384

S.Vln. *mp* *11*

Vln. I

Vla. *f*

P.

8vb

392

S.Vln. *mf*

Vln. I *f*

Vln. II *mp* *11*

Vla. *mp* *simile* *f* *pizz.* *f* *simile*

C. *f* *simile*

P.

8vb

400 18

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

8vb

410

V

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

8vb

419

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

8vb

W

428

S.Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

C. *f*

P. *f*

8vb

436

S.Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

C. *f*

P. *f*

X Pochissimo meno, pesante

446

S.Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

C. *f*

P. *f*

20
454
S.Vln.
Vln. I
Vln. II
Vla.
C.
P.

f

Piú pesante

462
S.Vln.
Vln. I
Vln. II
Vla.
C.
P.

Colossale (♩. = 60)

rit. *ff*

470
S.Vln.
Vln. I
Vln. II
Vla.
C.
P.

ff

475

S.Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

C. *ff*

P.

481 **Z** Grave (♩ = 40)

S.Vln.

Vln. I *p*

Vln. II *p*

Vla. *p*

C. *p*

P. *pp*

491

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.