

dedicated to Rosanne Philippens

Daahoud Salim

Poem
History of Peoples

Co-commissioned by the Eduard van Beinum Foundation, at the request of Grachtenfestival

Score – small

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Lontano (♩ = 70 - 80)

Violin I *p* pizz. *cresc.* *f* *dim.*

Violin II *p* *cresc.* *f* *dim.*

Viola *p* pizz. *cresc.* *f* *dim.*

Cello *p*

A

♩ = ♩ prev.

Vln. I *p*

Vln. II *p* arco

Vla. *p* arco

C. *mp*

P. *p*

Sub
with ped.

B

Più mosso

Tempo I^o

Vln. I *f*

Vln. II *mf*

Vla. *mp*

C. *f*

P. *f* *ff* *p*

43

Vln. I

Vln. II

Vla.

C.

P.

8vb

mp

mp

mf

cresc.

cresc.

cresc.

ff

ff

ff

ff

Più mosso

53

Vln. I

Vln. II

Vla.

C.

P.

8vb

dim.

dim.

dim.

dim.

mp

mp

mp

mp

mp

mp

mp

Tempo I°

65 **Più mosso** **D** Free

S.Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

C. *ff*

P. *ff* *rit. e dim.* *mp*

8_{sub} 5 5

75

S.Vln. *ppp*

P.

82 **E** **Allegro** (♩ = 130 - 145)

S.Vln. *ten.* *f*

P. *l. v.* *l. v.* *l. v.*

11 11 14

87

S.Vln. *mf*

Vln. I *pizz.* *mp*

Vln. II *mp*

Vla. *mp*

C. *mp*

P. *mp*

cresc.

cresc.

cresc.

cresc.

cresc.

94

S.Vln. **F**

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

C. *dim.*

P. *f*

mp

2

3

4

101

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

cresc.

G

108

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

mp cresc.

mf cresc.

f

f dim.

arco

dim.

f dim.

f dim.

f dim.

f dim.

dim.

115 H **A tempo**

S.Vln. *mf* *pizz.* *p* *mp* *pochiss. riten.*

Vln. I *p* *pochiss. riten.*

Vln. II *p* *pochiss. riten.*

Vla. *p* *pochiss. riten.*

C. *mp* *pochiss. riten.*

P. *pochiss. riten.*

123 **A tempo** **Rubato** **A tempo**

S.Vln. *pochiss. riten.* *cresc.* *f* *p*

Vln. I *pochiss. riten.* *arco colla parte* *mf* *dim.* *pizz.* *p*

Vln. II *pochiss. riten.* *mf* *dim.* *p*

Vla. *pochiss. riten.* *mf* *dim.* *p*

C. *pochiss. riten.* *arco* *mf* *dim.* *pizz.* *p*

P. *pochiss. riten.*

131

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

arco

pizz.

cresc.

mf

J

138

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

arco

pizz.

cresc.

mp

K

145

S.Vln. *mp cresc.*

Vln. I

Vln. II

Vla.

C.

P.

K

Meno mosso

152

S.Vln. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

C. *rit.*

P. *rit.*

158

Vln. I

Vln. II

Vla.

C.

P.

163

Vln. I

Vln. II

Vla.

C.

P.

L

dim.

mp

168

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

rit. e dim.

pp

ad libitum

M

Lento (♩ = 100)

174

S.Vln.

Vln. II

Vla.

C.

p

182

S.Vln.

Vln. I

Vln. II

Vla.

C.

190

S.Vln.

Vln. I

Vln. II

Vla.

C.

196

S.Vln.

Vln. I

Vln. II

Vla.

C.

204

S.Vln.

Vln. I

Vln. II

Vla.

C.

212

S.Vln. *Più mosso* *Cadenza* *pp* *mf*

Vln. I

Vln. II

Vla.

C.

218

S.Vln. *p* *mf cresc.* *f* *p* *mf* *poco a poco cresc. e string.*

Vln. I *gliss. sempre e poco a poco cresc.*

Vln. II *gliss. sempre e poco a poco cresc.*

Vla. *gliss. sempre e poco a poco cresc.*

C. *gliss. sempre e poco a poco cresc.*

218

S.Vln. *f* *ff* *rit.* *moltissimo rit.* $\text{♩} = 60$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

C. *ff*

P.

8vb

230

Vln. I

Vln. II

Vla.

C.

P.

246

P Grave ($\text{♩} = 40$)

Vln. I

Vln. II

Vla.

C.

P.

257

Vln. I

Vln. II

Vla.

C.

P.

Q

Lento (♩ = 40)

262

Vln. I
Vln. II
Vla.
C.
P.
dim.
rit.

Intenso (♩ = 80)

R

Allegro danzabile (♩ = 120)

269

S.Vln.
Vln. I
Vln. II
Vla.
C.
P.
pizz.
ff
pizz.
ff
pizz.
ff

286

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

303

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

318

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

335

Musical score for measures 335-349. The score includes staves for S.Vln., Vln. I, Vln. II, Vla., C., and P. (Piano). A rehearsal mark 'T' is present above measure 338. Dynamics include *mp* and *fp*. The piano part features a complex rhythmic pattern with many beamed notes.

350

Musical score for measures 350-359. The score includes staves for S.Vln., Vln. I, Vln. II, Vla., C., and P. (Piano). Dynamics include *mp* and *sf*. The piano part continues with its complex rhythmic pattern.

8vb

364

S.Vln.

Vln. I

Vln. II

P.

8vb

377

S.Vln.

Vln. I

Vln. II

Vla.

P.

8vb

U

mf

mp

simile

pizz.

mp

simile

mp

simile

f

mp

11

389

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

8vb

mf

f

mp

11

mp

11

simile

11

f

pizz.

f

simile

401

S.Vln. *mf* *simile*

Vln. I *f*

Vln. II *f*

Vla. *f* *p* *poco a poco cresc.*

C. *f* *p* *poco a poco cresc.*

P.

8vb

V

415

S.Vln.

Vln. I *p* *poco a poco cresc.* *sempre cresc.*

Vln. II *poco a poco cresc.* *sempre cresc.*

Vla. *sempre cresc.*

C. *sempre cresc.*

P.

8vb

428 W

S.Vln. *f*

Vln. I *f* *mf* *f*

Vln. II

Vla. *f* 9 10 11 2 3 4 5 6 7 8 9 10

C. *f* 9 10 2 3 4 5 6 7 8 9 10

P. *f*

8vb

442 X Pochissimo meno, pesante

S.Vln. *f*

Vln. I *mf* 2 3 4 5 6 7 *f* 11 11

Vln. II 5 7 8 9 10 *f* 11 11

Vla. 11 12 13 14 15 16 17 18 19 20 2 3 4

C. 11 12 13 14 15 16 17 18 19 20 2 3 4

P. *f*

456 **Più pesante**

S.Vln. *f* *rit.* *ff*

Vln. I *f* *rit.* *ff*

Vln. II *f* *rit.* *ff*

Vla. *f* *rit.* *ff*

C. *f* *rit.* *ff*

P. *f* *rit.* *ff*

469

S.Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

C. *ff*

P. *ff*

476 Z Grave ($\text{♩} = 40$)

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

488

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.