

*dedicated to Rosanne Philippens*

*Daahoud Salim*

# Poem

## History of Peoples

Co-commissioned by the Eduard van Beinum Foundation, at the request of Grachtenfestival

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Score

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Daahoud Salim

**Lontano** (♩ = 70 – 80)

This musical score system includes staves for Solo Violin, Violin I, Violin II, Viola, Cello, and Piano. The Solo Violin part is a whole rest. Violin I and Viola parts feature a melody with a triplet of eighth notes and a crescendo. Violin II and Cello parts provide a harmonic accompaniment with a triplet of eighth notes. The Piano part is a whole rest.



This musical score system includes staves for Violin I, Violin II, Viola, and Cello. Violin I and Viola parts feature a melody with a triplet of eighth notes, a forte dynamic, and a decrescendo. Violin II and Cello parts provide a harmonic accompaniment with a triplet of eighth notes. The system concludes with a change in time signature to 3/4.

20 **A** ♩. = ♩ prev.

Vln. I arco

Vln. II arco

Vla. arco

C. arco

P. *mp*

*p*  
8vb  
with ped.

26

C. *mp*

P. *8vb*

32

Vln. I *f*

Vln. II *mf*

Vla. *mp*

C. *mp*

P. *f*

*8vb*

**B**

**Più mosso**

**Tempo I°**

37

Vln. I *f*

Vln. II *f*

Vla. *f*

C. *f*

P. *ff*

*p*

8vb

42

Vln. II

Vla. *mp*

C. *cresc.*

P. *cresc.*

*ppp*

*mf*

8vb

47

Vln. I *f*

Vln. II *cresc.*

Vla.

C.

P.

8vb

C

51 **Più mosso**

Vln. I  
Vln. II  
Vla.  
C.  
P.

*ff*  
*dim.*

*8vb* 5 4 5



55 **Tempo I<sup>o</sup>**

Vln. I  
Vln. II  
Vla.  
C.  
P.

*mp*

*8vb*

6  
60

Vln. II

Vla.

C.

P.

8vb

65

Vln. I

Vln. II

Vla.

C.

P.

8vb

**Più mosso**

*f*

*cresc.*

*ff*

*ff*

*ff*

*ff*

5

**D** Free

70

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

*rit. e dim.*

*mp*

74

S.Vln.

P.

*pp*

78

S.Vln.

P.

8

81

S.Vln.

P.

ten.

$f^3$

laissez vibrer

*l. v.*

83

S.Vln.

P.

**E**

Allegro ( $\text{♩} = 130 - 145$ )

*l. v.*

85

S.Vln.

P.



87

Musical score for measures 87-88. The score is for a string ensemble and piano. The key signature has one sharp (F#) and the time signature is 5/4. The instruments are S.Vln., Vln. I, Vln. II, Vla., C., and P. The S.Vln. part starts with a *mf* dynamic and a melodic line. The Vln. I part has a *pizz.* marking and a *mp* dynamic. The Vln. II, Vla., and C. parts provide harmonic support with sustained notes. The piano part (P.) has a *mp* dynamic and a bass line with chords.



89

Musical score for measures 89-91. The score continues from the previous page. The key signature changes to two flats (Bb, Eb) and the time signature remains 5/4. The instruments are S.Vln., Vln. I, Vln. II, Vla., C., and P. The S.Vln. part continues with a melodic line. The Vln. I part has a melodic line with rests. The Vln. II, Vla., and C. parts provide harmonic support. The piano part (P.) has a bass line with chords.

92

S.Vln. Vln. I Vln. II Vla. C. P.

*cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

Detailed description: This page of a musical score covers measures 92, 93, and 94. It features six staves: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), C. (Cello), and P. (Piano). The S.Vln. part is a continuous sixteenth-note run. The Vln. I and Vln. II parts have sparse notes with dynamic markings of *cresc.* and *dim.*. The Vla. and C. parts play sustained notes with dynamic markings. The P. part has a complex texture with chords and moving lines in both hands, also marked with *cresc.* and *dim.*. A double bar line is present at the end of measure 94.



95

**F**

S.Vln. Vln. I Vln. II Vla. C. P.

*f*

Detailed description: This page of a musical score covers measures 95, 96, and 97. It features the same six staves as the previous page. A rehearsal mark 'F' is placed at the beginning of measure 95. The S.Vln. part continues with a sixteenth-note run. The Vln. I, Vln. II, and Vla. parts have notes with first, second, and third endings indicated by numbers 1, 2, and 3 above the notes. The C. part continues with sustained notes. The P. part features a complex texture with chords and moving lines in both hands, starting with a forte (*f*) dynamic. A double bar line is present at the end of measure 97.

98

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.



101

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

104

S.Vln. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

C. *cresc.*

P. *cresc.*

Detailed description: This system of musical notation covers measures 104, 105, and 106. The score is for a string ensemble consisting of Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (C.), and Piano (P.). Measure 104 features a dense, sixteenth-note melodic line in the S.Vln. part, while the other instruments play sustained chords. Measures 105 and 106 show a gradual increase in volume across all parts, indicated by the 'cresc.' (crescendo) markings. The piano part provides a harmonic foundation with chords in the right hand and a simple bass line in the left hand.



107

**G**

S.Vln. *f* *mp cresc.*

Vln. I *f* *mf cresc.*

Vln. II *f* *mf cresc.*

Vla. *f* *mf cresc.*

C. *f* *mf cresc.*

P. *f* *cresc.*

Detailed description: This system of musical notation covers measures 107, 108, and 109. It begins with a section marked 'G' in a box. Measure 107 starts with a forte (*f*) dynamic. The S.Vln. part has a rhythmic pattern of eighth notes. Measures 108 and 109 show a dynamic shift to mezzo-forte (*mf*) with a crescendo. The piano part features a complex texture with chords and moving lines in both hands. The overall texture is dense and rhythmic.

110

S.Vln. Vln. I Vln. II Vla. C. P.

*f*

This musical system covers measures 110 to 112. It features six staves: Solo Violin (S.Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (C.), and Piano (P.). The Solo Violin part begins with a melodic line in measure 110, followed by a series of chords in measures 111 and 112. The Violin I and II parts play chords, with Violin I starting in measure 111. The Viola and Cello parts provide harmonic support with chords. The Piano part features a complex texture with chords and arpeggiated figures. A dynamic marking of *f* (forte) is present in the Solo Violin part at the start of measure 111.

113

S.Vln. Vln. I Vln. II Vla. C. P.

*f dim.* *mf* *pizz.* *p* *pizz.* *mp* *dim.*

This musical system covers measures 113 to 115. The Solo Violin part has a melodic line in measure 113, rests in measure 114, and a triplet in measure 115. Violin I plays a continuous arpeggiated figure, marked *arco* and *dim.* in measure 113. Violin II and Viola play chords in measure 113 and melodic lines in measure 114. Cello plays chords in measure 113 and a triplet in measure 115. The Piano part has chords in measure 113 and a complex texture in measure 115. Dynamic markings include *f dim.*, *mf*, *pizz.*, *p*, *mp*, and *dim.*.

116

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.



120

**H** **A tempo**

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.

*pochiss. riten.*

123 **A tempo**

S.Vln. *pochiss. riten.*

Vln. I *pochiss. riten.*

Vln. II *pochiss. riten.*

Vla. *pochiss. riten.*

C. *pochiss. riten.*

P. *pochiss. riten.*

126 **Rubato** **A tempo**

S.Vln. *cresc.* **f** **p** *dim.*

Vln. I *arco colla parte* **mf** *dim.*

Vln. II **mf** *dim.*

Vla. **mf** *dim.*

C. *arco* **mf** *dim.*

P. **mf** *dim.*

16

130

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

133

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.



136 **J**

S.Vln. arco

Vln. I arco

Vln. II arco

Vla. arco

C. arco

P.

pizz. *f*

pizz. *f*

pizz. *mf*

pizz. *mf*



138

S.Vln.

Vln. I

Vln. II arco *mp*

Vla. arco *mf*

C. arco *mp*

P. *mp*

Musical score for measures 141-143. The score includes staves for S.Vln., Vln. I, Vln. II, Vla., C., and P. (Piano). The S.Vln. part features a complex, fast-moving melodic line. The Vln. I and Vln. II parts play sustained chords with some movement. The Vla. and C. parts provide harmonic support with sustained notes and some rhythmic patterns. The P. part consists of a series of chords and single notes. The word *cresc.* is written below the S.Vln., Vln. I, Vla., and C. staves, indicating a crescendo. A double bar line is present at the end of measure 143.

Musical score for measures 144-146. The score includes staves for S.Vln., Vln. I, Vln. II, Vla., C., and P. (Piano). The S.Vln. part continues with its complex melodic line. The Vln. I and Vln. II parts play sustained chords. The Vla. and C. parts provide harmonic support. The P. part features a series of chords and single notes. The word *f* is written below the S.Vln., Vln. I, Vln. II, Vla., and C. staves, indicating a fortissimo dynamic. The word *ff* is written below the P. staff, indicating a fortissimo dynamic. A double bar line is present at the end of measure 146.

147

S.Vln. *mp cresc.* *8va*

Vln. I

Vln. II

Vla.

C.

P.



150

S.Vln. *f* *8va-1*

Vln. I

Vln. II

Vla.

C.

P.

**K**

**Meno mosso**

153

S.Vln. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

C. *rit.*

P. *rit.*

*f*

*f*

*f*

3 3

3 3

5 5

5 5



155

Vln. I *f*

Vln. II 2 3

Vla. 2 3

C. 2 3

P.

5 5

5 5

157

Vln. I

Vln. II

Vla.

C.

P.

159

Vln. I

Vln. II

Vla.

C.

P.

161

Vln. I

Vln. II

Vla.

C.

P.

22

163

Vln. I

Vln. II

Vla.

C.

P.

4

4

4

dim.

dim.

dim.

6

6

6

6

165

Vln. I

Vln. II

Vla.

C.

P.

**L**

dim.

2

2

2

mp

mp

mp

5

5

5

167

Musical score for measures 167-168. The score includes staves for Vln. I, Vln. II, Vla., C., and P. Vln. I starts with a half note G4 marked *mp*. Vln. II, Vla., and C. have a slash with a '2' above it. The piano part features a rhythmic pattern of eighth notes.



169

Musical score for measures 169-170. The score includes staves for Vln. I, Vln. II, Vla., C., and P. Vln. I has a half note G4 marked *dim.*. Vln. II, Vla., and C. have a slash with a '4' above it. The piano part features a rhythmic pattern of eighth notes with sixteenth-note triplets in the right hand.

171

S.Vln. *rit. e dim.* *mp* *ad libitum*

Vln. I *rit. e dim.* *pp*

Vln. II *rit. e dim.* *pp*

Vla. *rit. e dim.* *pp*

C. *rit. e dim.* *pp*

P. *rit. e dim.*

**M**  
Lento (♩ = 100)

174

S.Vln. *p*

Vln. II *p*

Vla. *p*

C. *p*

178

S.Vln.

Vln. II

Vla.

C.



181

S.Vln.  
Vln. II  
Vla.  
C.

184

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.

sul pont.  
*pp*  
8vb.....1  
5  
5  
simile

188

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.

191

S.Vln. Vln. I Vln. II Vla. C.

This system contains measures 191, 192, and 193. The music is in 6/8 time. The strings play a rhythmic pattern of eighth notes. The first violin has a melodic line with a four-measure slur over measures 191 and 192. The second violin and viola play a steady eighth-note accompaniment. The double bass plays a similar eighth-note pattern.

194

**N**

S.Vln. Vln. I Vln. II Vla. C.

This system contains measures 194, 195, and 196. A box labeled 'N' is placed above measure 194. The music continues with the same instrumental parts. The first violin has a melodic line with a four-measure slur over measures 194 and 195. The second violin and viola play a steady eighth-note accompaniment. The double bass plays a similar eighth-note pattern.

197

S.Vln. Vln. I Vln. II Vla. C.

This system contains measures 197, 198, 199, and 200. The music continues with the same instrumental parts. The first violin has a melodic line with a four-measure slur over measures 197 and 198. The second violin and viola play a steady eighth-note accompaniment. The double bass plays a similar eighth-note pattern.

201

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.

This system of music covers measures 201 to 204. It features five staves: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and C. (Cello). The S.Vln. part begins with a melodic line in measure 201, marked with an accent and a fermata. The Vln. I part has a rhythmic, eighth-note pattern with slurs. The Vln. II part plays a steady eighth-note accompaniment. The Vla. part also has a steady eighth-note accompaniment. The C. part plays a consistent eighth-note pattern. The key signature has one sharp (F#), and the time signature is 4/4.

205

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.

This system of music covers measures 205 to 208. The S.Vln. part continues its melodic line, marked with an accent and a fermata. The Vln. I part continues its rhythmic pattern. The Vln. II part continues its steady eighth-note accompaniment. The Vla. part continues its steady eighth-note accompaniment. The C. part continues its consistent eighth-note pattern. The key signature has one sharp (F#), and the time signature is 4/4.

209

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.

This system of music covers measures 209 to 212. The S.Vln. part continues its melodic line, marked with an accent and a fermata. The Vln. I part continues its rhythmic pattern. The Vln. II part continues its steady eighth-note accompaniment. The Vla. part continues its steady eighth-note accompaniment. The C. part continues its consistent eighth-note pattern. The key signature has one sharp (F#), and the time signature is 4/4.

213

S.Vln. *Più mosso* *Cadenza* *pp*

Vln. I

Vln. II

Vla.

C.

218

S.Vln. *mf*

218

S.Vln. *p* *mf cresc.* *f* *p*

218

S.Vln. *mf* *poco a poco cresc. e string.*

Vln. I *gliss. sempre e poco a poco cresc.*

Vln. II *gliss. sempre e poco a poco cresc.*

Vla. *gliss. sempre e poco a poco cresc.*

C. *gliss. sempre e poco a poco cresc.*

218

S.Vln. *f* *ff*

218 O = 60

S.Vln. *rit.* *moltissimo rit.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

C. *ff*

P. *V* *8vb*

224

Vln. I *V*

Vln. II *V*

Vla. *V*

C. *V*

P. *V* *8vb*

232

Vln. I

Vln. II

Vla.

C.

P.

8vb



239

Vln. I

Vln. II

Vla.

C.

P.

8vb

247 **P** Grave (♩ = 40)

Vln. I  
Vln. II  
Vla.  
C.  
P.

*p*  
*p*  
*p*  
*p*  
*8vb*  
*sf*  
*sfz*  
*8vb*  
*sf*

253

Vln. I  
Vln. II  
Vla.  
C.  
P.

*mp*  
*mp*  
*mp*  
*sfz*  
*sf*

32

257

Vln. I

Vln. II

Vla.

C.

P.

*mf*

259

Vln. I

Vln. II

Vla.

C.

P.

261

Vln. I

Vln. II

Vla.

C.

P.



263

Vln. I

Vln. II

Vla.

C.

P.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Detailed description: This block contains the musical score for measures 263 and 264. It features five staves: Violin I, Violin II, Viola, Cello, and Piano. The Violin I part has a long note with a sharp sign and a 'dim.' marking. The Violin II, Viola, and Cello parts have continuous eighth-note patterns, each with a 'dim.' marking. The Piano part has a complex rhythmic pattern with a 'dim.' marking. A double bar line is present between measures 263 and 264.

265

Vln. I

Vln. II

Vla.

C.

P.

Detailed description: This block contains the musical score for measures 265, 266, and 267. It features the same five staves as the previous block. The Violin I part has a long note with a sharp sign. The Violin II, Viola, and Cello parts have continuous eighth-note patterns. The Piano part has a complex rhythmic pattern. The score ends with a double bar line and a fermata over the final notes of the Piano part.

268 **Q** **Lento** (♩ = 40) **Intenso** (♩ = 80)

S.Vln. *rit.* *f* *pizz.*

Vln. I *rit.* *ff* *pizz.*

Vln. II *rit.* *ff* *pizz.*

Vla. *rit.* *ff* *pizz.*

C. *rit.* *ff* *pizz.*

274

S.Vln. *ff* *pizz.*

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff* *pizz.*

C. *ff* *pizz.*

281 **R** **Allegro danzabile** (♩ = 120)

S.Vln. *ff* *pizz.*

P. *ff* *pizz.*

288

S.Vln. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

C. *mf*

P.

Detailed description: This system covers measures 288 to 294. The S.Vln. part begins with a mezzo-piano (*mp*) dynamic and features a melodic line with some grace notes. The Vln. I, Vln. II, and Vla. parts enter in measure 295 with a mezzo-forte (*mf*) dynamic, playing a rhythmic eighth-note pattern. The C. part also enters in measure 295 with *mf*. The piano accompaniment (P.) is a consistent eighth-note accompaniment throughout.

295

S.Vln.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

C. *mf*

P.

Detailed description: This system covers measures 295 to 301. The S.Vln. part continues its melodic line. The Vln. I, Vln. II, and Vla. parts continue their eighth-note accompaniment. The C. part continues with its eighth-note accompaniment. The piano accompaniment (P.) remains consistent.

302

S.Vln.

P.

Detailed description: This system covers measures 302 to 308. The S.Vln. part continues its melodic line. The piano accompaniment (P.) continues with its eighth-note accompaniment.

**S**

309

Musical score for measures 309-313. The score is for a string ensemble and piano. The instruments are S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), C. (Cello), and P. (Piano). The time signature is 3/8. The key signature has one sharp (F#). The S.Vln. part has a rest for the first four measures and then plays a quarter note G4. The Vln. I, Vln. II, and Vla. parts play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The C. part plays a bass line starting with a quarter rest, followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The P. part plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2.



314

Musical score for measures 314-318. The score is for a string ensemble and piano. The instruments are S.Vln., Vln. I, Vln. II, Vla., C., and P. The time signature is 3/8. The key signature has one sharp (F#). The S.Vln. part plays a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The Vln. I, Vln. II, and Vla. parts play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The C. part plays a bass line starting with a quarter rest, followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The P. part plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2.

322

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.

This musical score block covers measures 322 through 328. It features six staves: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), C. (Cello), and P. (Piano). The S.Vln. staff begins with a treble clef and a key signature of one sharp (F#). The Vln. I, Vln. II, and Vla. staves are in treble clef, while the C. staff is in bass clef. The P. staff consists of two staves, both in treble clef. The music is in a 4/4 time signature. Measures 322-324 show the S.Vln. playing a melodic line with various intervals and rests, while the other instruments provide harmonic support. Measures 325-328 show a more active role for the Vln. I, Vln. II, and Vla. staves, with the C. staff also contributing to the harmonic texture. The P. staff provides a steady accompaniment throughout.



329

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.

This musical score block covers measures 329 through 335. It features the same six staves as the previous block: S.Vln., Vln. I, Vln. II, Vla., C., and P. The S.Vln. staff continues its melodic line. The Vln. I, Vln. II, and Vla. staves play a rhythmic pattern of eighth notes. The C. staff continues its harmonic support. The P. staff provides a steady accompaniment throughout. The music is in a 4/4 time signature.

336

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.



343

**T**

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.

*mp*  
*fp*  
8vb

349

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

8vb



355

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

8vb

362

S.Vln. *mp*

Vln. I

Vln. II *mf*

Vla.

C.

P.

8vb

367

S.Vln. *mf*

Vln. I *mf*

Vln. II

P.

8vb

372

S.Vln.

Vln. I *f*

Vln. II *mf* *f* *f*

P.

8vb



377

S.Vln. *mf* **U** *simile*

Vln. I *pizz.* *mp* *simile*

Vln. II

Vla. *mp* *simile*

P.

8vb

382

S.Vln.

Vln. I

Vla. *mp*

P.

8vb

387

S.Vln. *mp* 11 11 2

Vln. I

Vla. *f*

P.

8vb

42  
392

S.Vln. *mf*

Vln. I *f*

Vln. II *mp* 11 *f*

Vla. *mp* 4 4 *simile* 2 *f* *pizz.*

C. *f*

P. *f* 2

8vb

397

S.Vln.

Vln. I

Vln. II

Vla.

C. *simile* 2

P.

8vb

404

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

arco

f

p.v.

f

V

8vb



411

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

mf

simile

p

poco a poco cresc.

p

poco a poco cresc.

8vb

416

S.Vln.

Vln. I  
*poco a poco cresc.*

Vln. II  
*sempre cresc.*

Vla.  
*sempre cresc.*

C.  
*sempre cresc.*

P.

*8vb*

421

S.Vln.

Vln. I

Vln. II

Vla.  
2 3 4 5 6

C.  
2 3 4 5 6

P.

*8vb*

426

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.  
8vb



431

W

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.  
8vb

436

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

mf

f

3

4

5

5

6

7

8

9

10

5

6

7

8

9

10

f



442

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

mf

f

6

7

8

11

12

13

14

15

16

11

12

13

14

15

16

f

**X** Pochissimo meno, pesante

448

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.



453

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

458 **Piú pesante**

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.



464 **Colossale** (♩. = 60) **ff**

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.



469

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

472

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

*ff*

475

S.Vln.

Vln. I

Vln. II

Vla.

C.

P.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

The musical score for measures 475 and 476 is arranged in a system of seven staves. The top five staves represent the string section: S.Vln. (Solo Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and C. (Cello). The bottom two staves represent the Piano (P.).

Measures 475 and 476 are marked with a time signature of 3/4. The string parts (S.Vln., Vln. I, Vln. II, Vla., and C.) are mostly silent in measure 475, with rests. In measure 476, they all play a dynamic *ff* (fortissimo) chord, with a second finger (2) indicated for the notes in the upper staves. The Piano part in measure 475 features a complex, dense texture of sixteenth-note chords, starting with an accent (>) and a decrescendo hairpin. In measure 476, the piano part continues with a dynamic *ff* and includes several accents (>) and a sharp sign (#) above a chord.

**Z** Grave (♩ = 40)

477

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.

5:6  
5

*pp*

482

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.

52  
488

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.

494

S.Vln.  
Vln. I  
Vln. II  
Vla.  
C.  
P.