

**Cello**

*dedicated to Rosanne Philippens*

# Poem

## History of Peoples

Co-commissioned by the Eduard van Beinum Foundation, at the request of Grachtenfestival

Daahoud Salim

**Lontano** (♩ = 70 – 80)

*pizz.*

Musical notation for measures 1-8. The piece begins in 3/4 time with a piano (*p*) dynamic. The notes are mostly chords and single notes, with some rests.

Musical notation for measures 9-17. The piece continues in 3/4 time, with some changes in rhythm and dynamics.

Musical notation for measures 18-23. Measure 18 is marked with a boxed 'A'. The tempo changes to 6/8, and the dynamic is *mp*. The notation includes a slur and a fermata.

Musical notation for measures 24-29. The piece continues in 6/8 time with a *mp* dynamic. It features several triplet markings.

Musical notation for measures 30-36. The piece continues in 6/8 time with a *mp* dynamic. It features several triplet markings and a slur.

Musical notation for measures 37-43. Measure 37 is marked with a boxed 'B'. The tempo changes to **Più mosso** and the dynamic is *f*. The notation includes a slur and a fermata.

Musical notation for measures 44-52. The piece continues in 6/8 time with a *cresc.* dynamic. It features several triplet markings and a slur.

Musical notation for measures 53-60. Measure 53 is marked with a boxed 'C'. The tempo changes to **Tempo I<sup>o</sup>** and the dynamic is *dim.*. The notation includes a slur and a fermata.

2 Cello

60

*cresc.* 3

68

**Più mosso**

**D** Free 8 3

*ff*

83

**E** Allegro (♩ = 130 - 145)

2

S.Vln.

*mp*

88

*cresc.*

94

**F**

*dim.*

99

*f*

105

**G**

*cresc.* *f* *mf cresc.*

111

pizz. 3 2

*f* *dim.* *mp*

117

**H** A tempo

*pochiss. riten.*

124 **A tempo** **Rubato** **A tempo**  
 arco *mf* *dim.*  
*pochiss. riten.*

130 *p* *cresc.* arco

137 **J** *mf* *mp* arco

142 *cresc.* *f*

148 *rit.*

**K** **Meno mosso** *f*

160 *dim.*

166 **L** *mp* *rit. e dim.*

172 *pp* **M** **Lento** (♩ = 100)

4 Cello

177

Measures 177-181: A series of six measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes, often beamed in pairs.

179

Measures 179-183: A series of five measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes, often beamed in pairs.

182

Measures 182-186: A series of five measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes, often beamed in pairs.

185

Measures 185-189: A series of five measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes, often beamed in pairs.

188

Measures 188-192: A series of five measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes, often beamed in pairs.

191

Measures 191-195: A series of five measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes, often beamed in pairs.

194

Measures 194-198: A series of five measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). A box containing the letter 'N' is placed above the fourth measure. The music consists of eighth notes and quarter notes, often beamed in pairs.

197

Measures 197-201: A series of five measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes, often beamed in pairs.

201

Measures 201-205: A series of five measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes, often beamed in pairs.

205

Measures 205-209: A series of five measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes, often beamed in pairs.

209

Measures 209-213: A series of five measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes, often beamed in pairs.

213

Measures 213-217: A series of five measures of music in bass clef, 6/8 time. The key signature has one sharp (F#). The music consists of eighth notes and quarter notes, often beamed in pairs. The text "Più mosso" is written above the staff starting at measure 215, and "Cadenza" is written above the staff starting at measure 216.

219 O  
 S.Vln.  $\text{♩} = 60$   
 gliss. sempre e poco a poco cresc. **ff**

220

231

241 P  
 Grave ( $\text{♩} = 40$ )  
**p**

252

256 **mp**  
 simile

262 **dim.**

266 Q  
 Lento ( $\text{♩} = 40$ )  
**rit.**

270 **Intenso** ( $\text{♩} = 80$ )  
 pizz. **ff**

280 R  
 Allegro danzabile ( $\text{♩} = 120$ )  
**mf**

297

6 Cello

309 **S**

313 **3** S.Vln.

321 **3** S.Vln.

330

337 **2** S.Vln.

345 **T** **mp** **f**

356 **mp** **f**

365 **16** **U** **16** S.Vln. **pizz.** **f** **simile**

402 **f** **arco**

410 **V** **2** **p** **poco a poco cresc.**

420 *sempre cresc.*

432 **W** *f*

443 **X** *Pochissimo meno, pesante*

456 *Piú pesante* *rit.*

469 **Y** *Colossale* ( $\text{♩} = 60$ ) *ff*

475 *ff*

482 **Z** *Grave* ( $\text{♩} = 40$ ) *p*

486

490

494 *S.Vln.*