

Viola

dedicated to Rosanne Philippens

Poem

History of Peoples

Co-commissioned by the Eduard van Beinum Foundation, at the request of Grachtenfestival

Daahoud Salim

Lontano (♩ = 70 – 80)

p

9 *cresc.* *f*

18 *dim.* *p*

23 **A** *mp* *Clo.* *7* *2* *3* *3* *3*

36 **B** *f* *Tempo I°* *Clo.* *3* *3* *3* *3*

43 *mp* *cresc.* *3* *3* *3* *3*

48 *ff* *dim.* **C** *3* *2* *2*

55 *mp* *Tempo I°* *3* *3* *3*

2 Viola

62 *Più mosso*
 Musical notation for measures 62-69. Includes dynamics *cresc.* and *ff*. Features a triplet of eighth notes in measure 62 and another triplet in measure 68.

70 **D** Free 8 **E** *Allegro* (♩ = 130 - 145)
 Musical notation for measures 70-73. Includes dynamic markings *mp* and *mf*. Features a triplet of eighth notes in measure 71.

84 *S.Vln.*
 Musical notation for measures 84-88. Includes dynamic marking *mp*. Features a triplet of eighth notes in measure 84.

89 **F**
 Musical notation for measures 89-95. Includes dynamic markings *cresc.* and *dim.*.

96 Musical notation for measures 96-103. Includes dynamic markings *f* and *mf*. Features a triplet of eighth notes in measure 96.

104 **G**
 Musical notation for measures 104-110. Includes dynamic markings *cresc.*, *f*, and *mf cresc.*.

111 Musical notation for measures 111-115. Includes dynamic markings *f*, *f dim.*, and *p*. Features a triplet of eighth notes in measure 111.

116 Musical notation for measures 116-120. Includes dynamic marking *pochiss. riten.*. Features a triplet of eighth notes in measure 116.

121 **H** *A tempo*
 Musical notation for measures 121-123. Includes dynamic marking *p*.

124 *A tempo*
 Musical notation for measures 124-126. Includes dynamic marking *pochiss. riten.*.

127 *Rubato* *A tempo*
 Musical notation for measures 127-130. Includes dynamic markings *mf* and *dim. p*. Features a triplet of eighth notes in measure 127.

Viola

132 **3** **4**
cresc.

136 **J** *pizz.* *arco*
mf *mf*

141 *cresc.* *f*

147

153 **K** *Meno mosso*
rit. *f*

159 *dim.*

166 **L** *mp* *rit. e dim.* *pp*

173 **M** *Lento* (♩ = 100)
p

178

182

188

268 **Q** **Lento** (♩ = 40) **Intenso** (♩ = 80) *pizz.*
rit. **ff**

277 **R** **Allegro danzabile** (♩ = 120)
mf

297 **S**
4 **7**

312 **5**

322 **5**

334 **4**

345 **T**
mp **f**

357 **mp** **f**
2 **3** **4** **5** **12**

377 **U** *Vln. II* **mp** *simile*
4 **4** **4**

384 *simile*

389 **f** **mp** *simile*
4 **4**

6 Viola

395 *f*

403 *f* **V** *p*

415 *poco a poco cresc.* *sempre cresc.* 2 3 4 5

426 6 7 8 9 10 *f* **W** 2 3 4

437 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

453 **X** Pochissimo meno, pesante 2 3 4 5 6 7 8 **Piú pesante** 2 3 4 5

466 *rit.* **Y** Colossale (♩ = 60) *ff* *ff*

474 *ff* 2 2

481 **Z** Grave (♩ = 40) *p*

486

490

494 S.Vln. 3