

Violin II

dedicated to Rosanne Philippens

Poem

History of Peoples

Co-commissioned by the Eduard van Beinum Foundation, at the request of Grachtenfestival

Daahoud Salim

Lontano (♩ = 70 – 80)
pizz.

1
8

9
17

18
33

34
42

43
48

49
54

55
63

64
72

2 Violin II

70 **D** Free 8 **E** Allegro (♩ = 130 - 145)

84 **2** S.Vln. *mp*

89 *cresc.* *dim.*

95 **F** **2** **3** **4** **3** **3**

102 **G** *cresc.* *f*

108 *mf cresc.* *f* *f dim.*

114 *p* **3** **3** **2**

119 **H** A tempo *pochiss. riten.*

122 *pochiss. riten.*

125 A tempo Rubato *mf*

Violin II

129 **A tempo**

134

137 **J**

142

147

153 **K** **Meno mosso**

159

166 **L**

173 **M** **Lento** (♩ = 100)

178

4 Violin II

182

Musical staff 182-186: Treble clef, 3/4 time signature. The music consists of a series of eighth-note chords, primarily in the lower register, with some accidentals (flats and sharps).

187

Musical staff 187-191: Treble clef, 3/4 time signature. Continuation of the eighth-note chordal texture from the previous staff.

192

Musical staff 192-195: Treble clef, 3/4 time signature. A box labeled 'N' is placed above the staff. The music continues with eighth-note chords.

196

Musical staff 196-201: Treble clef, 3/4 time signature. Continuation of the eighth-note chordal texture.

202

Musical staff 202-208: Treble clef, 3/4 time signature. Continuation of the eighth-note chordal texture.

209

Musical staff 209-215: Treble clef, 3/4 time signature. Continuation of the eighth-note chordal texture, ending with a fermata.

Cadenza

216

Musical staff 216-218: Treble clef, 3/4 time signature. The tempo marking 'Più mosso' is present. The music features a melodic line with a fermata, followed by a sixteenth-note figure. A box labeled 'S.Vln.' is above the staff. A diagonal line points to a glissando symbol with the instruction 'gliss. sempre e poco a poco cresc.'

219

Musical staff 219-228: Treble clef, 3/4 time signature. The tempo marking 'ff' is present. The music consists of a series of half-note chords. A box labeled 'O' is above the staff.

230

Musical staff 230-240: Treble clef, 3/4 time signature. The music consists of a series of half-note chords. A box labeled 'P' is above the staff.

241

Musical staff 241-243: Treble clef, 3/4 time signature. The tempo marking 'Grave (♩ = 40)' is present. The music consists of a series of half-note chords. A box labeled 'P' is above the staff. A fermata is placed over the first two measures. The dynamic marking 'p' is at the end.

252

256

261

264

267

273

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301

311

318

327

6 Violin II

334

341

353

362

369

376

393

398

411

418

427 **W**
 Musical notation for measures 427-433. Measure 427 has a double bar line with a 4 above it. Measure 428 has a double bar line with a 5 above it. Measure 433 has a **f** dynamic marking and a trill marked with 11.

434 Musical notation for measures 434-442. Measure 434 has a trill marked with 11. Measures 435-442 have double bar lines with numbers 2, 3, 4, and 5 above them respectively.

443 Musical notation for measures 443-452. Measures 443-452 have double bar lines with numbers 6, 7, 8, 9, and 10 above them respectively.

X Pochissimo meno, pesante
 453 Musical notation for measures 453-458. Measure 453 has a **f** dynamic marking. Measure 458 has a **f** dynamic marking.

459 **Piú pesante**
 Musical notation for measures 459-464. Measures 459-464 have double bar lines with numbers 11 and 11 above them. Measure 464 has a double bar line with a 2 above it.

Y Colossale (♩. = 60)
 465 Musical notation for measures 465-473. Measure 465 has a double bar line with a 3 above it. Measure 466 has a double bar line with a 4 above it and a *rit.* marking. Measure 467 has a **ff** dynamic marking. Measure 473 has a **ff** dynamic marking.

474 Musical notation for measures 474-480. Measure 474 has a **ff** dynamic marking. Measures 475-480 have double bar lines with numbers 2 and 2 above them.

Z Grave (♩ = 40)
 481 Musical notation for measures 481-485. Measure 481 has a **p** dynamic marking.

486 Musical notation for measures 486-488.

490 Musical notation for measures 490-493.

494 Musical notation for measures 494-500. Measure 494 has a **S.Vln.** marking. Measure 495 has a triplets marking with a 3 above it.