

Tarantella napoletana

Trad. italiana

Melodía

Piano

7 **A**

14 **B**

22 **C**

30 **D**

The musical score is written in 6/8 time and consists of four systems. Each system includes a melody line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chord markings are placed above the piano part. Section markers A, B, C, and D are placed above the melody line at measures 7, 14, 22, and 30 respectively. The key signature has one sharp (F#).

Chord markings in the piano part:

- System 1: Am, Am, Dm, Am, E⁷, Am
- System 2: E⁷, Am, Am, Dm, Am, Dm, Am, E⁷, Am, E⁷, Am
- System 3: Dm, Am, Dm, Am, E⁷, Am, Am, Am, Dm, Am
- System 4: E⁷, Am, E⁷, Am, Am, Dm, Am, Dm, Am, E⁷, Am
- System 5: E⁷, Am, Dm, Am, Dm, Am, E⁷, Am, G⁷, C, C

37

Musical score for measures 37-43. The system includes a vocal line and a piano accompaniment. The piano part features chords G7, C, C, C, G7, and C. A key signature change to E major is indicated at the end of measure 43.

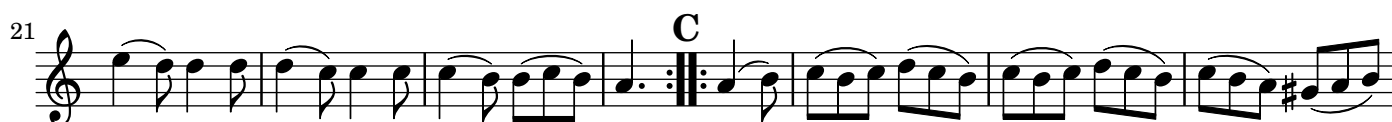
44

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The piano part features chords Am, Am, Dm, Am, E7, Am, E7, and Am.

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Flauto



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